

# Mark P. Robinson

Hair: light brown, salt & pepper  
Eyes: blue  
Voice: bari-tenor G2-Bflat4

## Equity Membership Candidate

Commercial, Film, & TV representation by



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415-218-0184

## THEATER

	Role	Producer	Director
<i>On the Town</i>	Pitkin W. Bridgework	South Bay Musical Theater	Janie Scott
<i>Radamisto</i>	Soldier	Philharmonia Baroque	Christophe Gayral
<i>As You Like It</i>	Amiens/Hymen	College of Marin	Lisa Morse
<i>1940s Radio Hour</i>	Johnny Cantone	Hillbarn Theater	Michelle Shannon
<i>A Little Night Music</i>	Mr. Erlanson	42nd Street Moon	Brandon Jackson
<i>Fall Risk</i> (new musical via zoom)	Dr. Miller (lead)	Colie Creatives	Sarah Rose
<i>Always...Patsy Cline</i>	Jordanaire	Woodminster Summer Musicals	Joel Schlader
<i>The Tenant</i> (new play via streamyard)	Ted Harling (lead)	This Moment Productions	Dana Hall
<i>Resi</i> (new musical via Zoom)	Bossten (lead)	NewWork Productions	Stephanie Brooks
<i>Pride and Prejudice</i> (staged via Zoom)	Sir William Lucas	South Bay Musical Theater/ Silicon Valley Shakespeare	Melissa Jones
<i>I Am a Camera</i> (staged via Zoom)	Clive Mortimer	South Bay Musical Theater	Sara K. Dean
<i>The Book of Will</i> (staged via Zoom)	John Heminges (lead)	South Bay Musical Theater	Sara K. Dean
<i>Brigadoon</i> (in concert)	Stuart Dalrymple	42nd Street Moon/ Peninsula Symphony Orchestra	Daren A.C. Carollo
<i>Gypsy</i>	Uncle Jocko/Cigar	Bay Area Musicals	Matthew McCoy
<i>Titanic</i> (in concert)	Henry Etches	42nd Street Moon	Daren A.C. Carollo
<i>Newsies</i>	Seitz	Woodminster Summer Musicals	Joel Schlader
<i>Cabaret</i>	Ernst Ludwig	Cinnabar Theater	Elly Lichtenstein
<i>My Way: A Musical</i> <i>Tribute to Frank Sinatra</i>	Man No. 2 (lead)	Cinnabar Theater	Jennifer King
<i>The Great Gatsby</i>	Radio/Band Singer	Opera Parallèle	Brian Staufenbiel

## FILM & TELEVISION

	Role	Producer	Director
<i>Goodbye Mr. Chips</i>	Dignitary	Outerlands	Brian Staufenbiel
<i>How to Successfully Fail</i> <i>in Hollywood</i>	Neighbor Dad	From the Heart Productions	C.M. Conway
<i>Wolfstone</i> (feature film, in production)	Konrad Beissen	FMRL	Daedalus Howell
<i>I Know You</i> (web series, in production)	Arden Reins (lead)	Sassi/Throne	Peter Sassi
<i>Action Disfigured</i> (feature film, in production)	Tom Cruise	HellRose Productions	Gabby Rose
<i>Suburban Story</i> (short feature, in production)	Gary Clark	Nagrooven	Chris Yen
<i>Bitsy Bites Back</i> (short feature, post production)	Frank Goodman (lead)	Small Wonders Films	Richard Mueller

## COMMERCIALS & INDUSTRIALS

	Role	Producer	Director
Cambio Roasters spot	Elevator Chaser	Crosscut	Mike Goldberg

## CABARET & JAZZ / DISCOGRAPHY

More than 300 live cabaret, party, and club dates	2004-present	San Francisco stops include Black Cat, Le Colonial, Café Claude	
<i>Some Small Dive</i>	solo album	David Austin	Breaking Even Records

## TRAINING

**Acting Study**, Seydways Acting Studios—ongoing since 2019 (Richard Seyd) / **Acting 1**, Studio A.C.T. / **Camera Acting Essentials**, Nancy Hayes Casting (Bruce Williams) / **Musical Theater III**, Studio A.C.T. (Frances Epsen Devlin) / **Private voice study** with Baker Peebles and Frances Epsen-Devlin | **Music theory** | Jazz singing, California Jazz Conservatory

## SPECIAL SKILLS

Dialects (British/RP, German, French, Italian, New York, Southern US) • guitar • sing jazz • read music • a capella singing • basic French • sing in Spanish, Portuguese, Italian, German, French • open water swimming • power tools • unicycle