

Mark P. Robinson

Hair: light brown, salt & pepper

Eyes: blue

Voice: bari-tenor G2-Bflat4

Equity Membership Candidate

Commercial, Film, & TV representation by



mark@markrobinson.com

www.markrobinson.com

415-218-0184

THEATER

	Role	Producer	Director
<i>Before the Sword</i> (coming Sept 2023)	Jonathan Wharton	New Conservatory Theatre	Ed Decker
<i>Follies</i> (in concert)	Benjamin Stone	Redwood Symphony	Debra Lambert
<i>Fun Home</i>	Bruce Bechdel	Berkeley Playhouse	William Thomas Hodgson
<i>Matilda the Musical</i>	Harry Wormwood	Berkeley Playhouse	Dane Paul Andres
<i>On the Town</i>	Pitkin W. Bridgework	South Bay Musical Theater	Janie Scott
<i>Radamisto</i>	Soldier	Philharmonia Baroque	Christophe Gayral
<i>As You Like It</i>	Amiens/Hymen	College of Marin	Lisa Morse
<i>1940s Radio Hour</i>	Johnny Cantone	Hillbarn Theater	Michelle Shannon
<i>A Little Night Music</i>	Mr. Erlanson	42nd Street Moon	Brandon Jackson
<i>Fall Risk</i> (new musical, workshop via Zoom)	Dr. Miller (principal)	Colie Creatives	Sarah Rose
<i>Always...Patsy Cline</i>	Jordanaire	Woodminster Summer Musicals	Joel Schlader
<i>The Tenant</i> (new play staged via Zoom)	Ted Harling (principal)	This Moment Productions	Dana Hall
<i>Resi</i> (new musical, workshop via Zoom)	Bossten (principal)	NewWork Productions	Stephanie Brooks
<i>Pride and Prejudice</i> (staged via Zoom)	Sir William Lucas	SB Musical Theater/SV Shakes	Melissa Jones
<i>I Am a Camera</i> (staged via Zoom)	Clive Mortimer	South Bay Musical Theater	Sara K. Dean
<i>The Book of Will</i> (staged via Zoom)	J. Heminges (principal)	South Bay Musical Theater	Sara K. Dean
<i>Brigadoon</i> (in concert)	Stuart Dalrymple	42nd St. Moon/Peninsula Symp	Daren A.C. Carollo
<i>Gypsy</i>	Uncle Jocko/Cigar	Bay Area Musicals	Matthew McCoy
<i>Titanic</i> (in concert)	Henry Etches	42nd Street Moon	Daren A.C. Carollo
<i>Newsies</i>	Seitz	Woodminster Summer Musicals	Joel Schlader
<i>Cabaret</i>	Ernst Ludwig	Cinnabar Theater	Elly Lichtenstein
<i>My Way: A Musical Tribute to Frank Sinatra</i>	Man No. 2 (lead)	Cinnabar Theater	Jennifer King
<i>The Great Gatsby</i>	Radio/Band Singer	Opera Parallèle	Brian Staufenbiel

FILM & TELEVISION

	Role	Producer	Director
<i>Wolf Story</i> (feature, supporting lead)	Konrad Beissen	FMRL	Daedalus Howell
<i>I Know You</i> (series promo, lead)	Arden Reins	Sassi/Throne	Peter Sassi
<i>Bitsy Bites Back</i> (short, supporting lead)	Frank Goodman	Small Wonders Films	Richard Mueller
<i>Street Muse</i> (short, supporting lead)	Carmello	Opera Frontier	Beth Cloutier
<i>Goodbye Mr. Chips</i> (feature)	Dignitary	Outerlands	Brian Staufenbiel
<i>How to Successfully Fail in Hollywood</i>	Neighbor Dad	From the Heart Productions	C.M. Conway
<i>Suburban Story</i> (short)	Gary Clark	Nagrooven	Chris Yen

COMMERCIALS, INDUSTRIALS, VO

	Role	Producer	Director
CellarEye spot	Wine Cellar Guy	Pocket Pictures	Luke Tate
Cambio Roasters spot	Elevator Chaser	Crosscut	Mike Goldberg
Harassment Prevention Training	Ron	Franklin Pictures	Rusty Prevatt
<i>Primo</i> , an audiobook play	Narrator	Skyline Studios	Ed Davidson

CABARET & JAZZ / DISCOGRAPHY

More than 300 live cabaret, party, and club dates		2004-present	
San Francisco venues include Black Cat, Le Colonial, Café Claude			
<i>Some Small Dive</i>	solo album	David Austin	Breaking Even Records

TRAINING

Acting Study, Seydways Acting Studios—ongoing since 2019 (Richard Seyd) / **Acting 1**, Studio A.C.T. / **Camera Acting Essentials**, Nancy Hayes Casting (Bruce Williams) / **Musical Theater III**, Studio A.C.T. (Frances Epsen Devlin) / **Private voice study** (Baker Peebles and Frances Epsen-Devlin) | **Music theory** | Jazz singing, California Jazz Conservatory

SPECIAL SKILLS

Dialects (RP/Cockney, German, French, Italian, New York, Southern US) • guitar • sing jazz • read music • a capella singing • basic French • sing in Spanish, Portuguese, Italian, German, French • open water swimming • power tools • unicycle