

# Mark P. Robinson

Hair: light brown, salt & pepper  
Eyes: blue  
Voice: bari-tenor G2-Bflat4

**Equity Membership Candidate**  
Commercial, Film, & TV representation by



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## THEATER

	Role	Producer	Director
<i>Follies</i> (in concert)	Benjamin Stone	Redwood Symphony	Debra Lambert
<i>Fun Home</i>	Bruce Bechdel	Berkeley Playhouse	William Thomas Hodgson
<i>Matilda the Musical</i>	Harry Wormwood	Berkeley Playhouse	Dane Paul Andres
<i>On the Town</i>	Pitkin W. Bridgework	South Bay Musical Theater	Janie Scott
<i>Radamisto</i>	Soldier	Philharmonia Baroque	Christophe Gayral
<i>As You Like It</i>	Amiens/Hymen	College of Marin	Lisa Morse
<i>1940s Radio Hour</i>	Johnny Cantone	Hillbarn Theater	Michelle Shannon
<i>A Little Night Music</i>	Mr. Erlanson	42nd Street Moon	Brandon Jackson
<i>Fall Risk</i> (new musical, workshop via Zoom)	Dr. Miller (principal)	Colie Creatives	Sarah Rose
<i>Always...Patsy Cline</i>	Jordanaire	Woodminster Summer Musicals	Joel Schlader
<i>The Tenant</i> (new play staged via Zoom)	Ted Harling (principal)	This Moment Productions	Dana Hall
<i>Resi</i> (new musical, workshop via Zoom)	Bossten (principal)	NewWork Productions	Stephanie Brooks
<i>Pride and Prejudice</i> (staged via Zoom)	Sir William Lucas	South Bay Musical Theater/ Silicon Valley Shakespeare	Melissa Jones
<i>I Am a Camera</i> (staged via Zoom)	Clive Mortimer	South Bay Musical Theater	Sara K. Dean
<i>The Book of Will</i> (staged via Zoom)	J. Heminges (principal)	South Bay Musical Theater	Sara K. Dean
<i>Brigadoon</i> (in concert)	Stuart Dalrymple	42nd Street Moon/ Peninsula Symphony Orchestra	Daren A.C. Carollo
<i>Gypsy</i>	Uncle Jocko/Cigar	Bay Area Musicals	Matthew McCoy
<i>Titanic</i> (in concert)	Henry Etches	42nd Street Moon	Daren A.C. Carollo
<i>Newsies</i>	Seitz	Woodminster Summer Musicals	Joel Schlader
<i>Cabaret</i>	Ernst Ludwig	Cinnabar Theater	Elly Lichtenstein
<i>My Way: A Musical Tribute to Frank Sinatra</i>	Man No. 2 (lead)	Cinnabar Theater	Jennifer King
<i>The Great Gatsby</i>	Radio/Band Singer	Opera Parallèle	Brian Staufenbiel

## FILM & TELEVISION

	Role	Producer	Director
<i>Wolf Story</i> (feature film, in post-production)	Konrad Beissen (supporting lead)	FMRL	Daedalus Howell
<i>I Know You</i> (series promo, view <a href="#">here</a> )	Arden Reins (lead)	Sassi/Throne	Peter Sassi
<i>Bitsy Bites Back</i> (short feature)	Frank Goodman (supporting lead)	Small Wonders Films	Richard Mueller
<i>Goodbye Mr. Chips, an opera film</i>	Dignitary	Outerlands	Brian Staufenbiel
<i>How to Successfully Fail in Hollywood</i>	Neighbor Dad	From the Heart Productions	C.M. Conway
<i>Suburban Story</i> (short feature, in production)	Gary Clark	Nagrooven	Chris Yen

## COMMERCIALS, INDUSTRIALS, VO

	Role	Producer	Director
Harassment Prevention Training	Ron	Franklin Pictures	Rusty Prevatt
Cambio Roasters spot	Elevator Chaser	Crosscut	Mike Goldberg
<i>Primo</i> , an audiobook play	Narrator	Skyline Studios	Ed Davidson

## CABARET & JAZZ / DISCOGRAPHY

More than 300 live cabaret, party, and club dates		2004-present	
San Francisco venues include Black Cat, Le Colonial, Café Claude			
<i>Some Small Dive</i>	solo album	David Austin	Breaking Even Records

## TRAINING

**Acting Study**, Seydways Acting Studios—ongoing since 2019 (Richard Seyd) / **Acting 1**, Studio A.C.T. / **Camera Acting Essentials**, Nancy Hayes Casting (Bruce Williams) / **Musical Theater III**, Studio A.C.T. (Frances Epsen Devlin) / **Private voice study** (Baker Peebles and Frances Epsen-Devlin) | **Music theory** | Jazz singing, California Jazz Conservatory

## SPECIAL SKILLS

Dialects (British/RP, German, French, Italian, New York, Southern US) • guitar • sing jazz • read music • a capella singing • basic French • sing in Spanish, Portuguese, Italian, German, French • open water swimming • power tools • unicycle